

# COMPOSITION PROFESSOR (ELECTRONIC MUSIC)

Composition Faculty

Grade 8, Part-time, Permanent

Job reference number: 303-23



## Applicant Information Pack

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### Closing date

9am Tuesday 4 July 2023

### Interview date

Tuesday 18 July 2023

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## Job Description

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| <b>Job title</b>       | Composition professor (Electronic Music)                                                                                                                                                                                                                                                                                                                                                                |
| <b>Department</b>      | Composition                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Grade</b>           | 8                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Hours of work</b>   | Part-time, hourly-paid                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Contract type</b>   | Permanent                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Responsible to</b>  | Head of Composition                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Responsible for</b> | n/a                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Liaises with</b>    | Head of Composition, RCM Studios                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Job overview</b>    | As a Composition professor specialising in electronic music, you will deliver one-to-one teaching to principal study composers and second study composers at undergraduate and postgraduate levels. You may also contribute to class-based teaching on electronic music elective modules and, where appropriate, doctoral supervision. You will examine student work and provide high-quality feedback. |

### Key Responsibilities

These include:

#### Teaching and assessment

- Delivering one-to-one teaching to students
- Delivering class teaching on practical undergraduate and postgraduate modules in experimental electronic music and sound art
- Designing engaging learning activities that are informed by professional practice
- Using learning technologies, including the College's VLE, to support students' learning
- Providing high-quality feedback on student work

#### Module Coordination and Administration

- Updating module content annually to ensure the topics and teaching methods are current and relevant
- Liaising with the Electronic Music Coordinator, Registry and RCM Studios to book teaching facilities and specialist support
- Responding promptly to student queries; referring students to other College departments as appropriate

#### Professional Development

- Participation in staff development activities at the College
- Keeping up to date with current developments in learning and teaching in higher education

*This post does not include research time, but the postholder is encouraged to apply to the RCM Internal Research and KE Funds for support towards research and knowledge exchange activities.*

## Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

| Criteria                                  | Description                                                                                                                                                                                | Essential / Desirable | How Criteria Are Tested |
|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------------------|
| <b>Qualifications</b>                     | Masters degree in a relevant field or equivalent experience                                                                                                                                | Essential             | AF                      |
|                                           | Doctoral degree in a relevant field or equivalent experience                                                                                                                               | Desirable             | AF                      |
|                                           | Fellowship of the Higher Education Academy                                                                                                                                                 | Desirable             | AF                      |
|                                           | Academic teaching qualification such as the Postgraduate Certificate in Higher Education or Fellowship of the Higher Education Academy (HEA)                                               | Desirable             | AF                      |
| <b>Experience, Skills &amp; Knowledge</b> | Experience of teaching and assessing in higher education                                                                                                                                   | Essential             | AF, INT                 |
|                                           | An established performer or artist with a substantial or developing track record, internationally recognised as a world-leading or potentially work-leading talent *                       | Desirable             | AF                      |
|                                           | Experience participating in professional artistic programs of work internationally *                                                                                                       | Desirable             | AF                      |
|                                           | Strong technical skills in composing with technology, including fluency using specialist software for interactive composition e.g. Max/MSP                                                 | Essential             | AF, INT                 |
|                                           | Ability to support students with a wide range of scoring approaches, including staff, graphic, proportional, and text-based notations                                                      | Essential             | AF, INT                 |
|                                           | Able to provide high-quality feedback to students                                                                                                                                          | Essential             | AF, INT                 |
|                                           | An understanding of the demands of the music profession for composers and sound artists today                                                                                              | Essential             | AF, INT                 |
|                                           | An understanding of the conservatoire learning environment                                                                                                                                 | Essential             | AF, INT                 |
|                                           | An understanding of or interest in student wellbeing and learning support needs in a performing arts environment                                                                           | Desirable             | AF, INT, ST             |
| <b>Personal Attributes</b>                | Excellent communication and interpersonal skills                                                                                                                                           | Essential             | AF, INT                 |
|                                           | Committed to professional development as a teacher and practitioner                                                                                                                        | Essential             | AF, INT                 |
|                                           | An understanding of equality, diversity and inclusion issues in HE music curricula and the music profession                                                                                | Essential             | INT                     |
|                                           | An imaginative approach to designing engaging and inclusive learning activities                                                                                                            | Essential             | AF, INT                 |
|                                           | Ability to evidence professional reputation through recent media recognition such as detailed independent critiques, reviews or critical evaluations or profiles of your individual work * | Desirable             | AF                      |
|                                           | Able to provide evidence of winning a recognised arts and culture award of excellence in any country                                                                                       | Desirable             | AF                      |

A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life. Essential AF, INT

AF = Application Form INT = Interview ST = Selection Test

The duties and responsibilities assigned to the post may be amended by the Head of Composition within the scope and level of the post.

## Terms & Conditions

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| <b>Availability</b>                   | The post is available from 1 September 2023.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Contract type</b>                  | Permanent                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Hours of work</b>                  | This role is offered on a part-time, hourly-paid basis.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Salary</b>                         | RCM Pay Scale Grade 8. The current rate of pay for practical teaching is £54.82.<br><br>Payday is the 15 <sup>th</sup> of each month or the last working day before this should the 15 <sup>th</sup> fall on a weekend or bank holiday.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Visas/ Right to Work in the UK</b> | UK or Irish citizens will be asked to bring their passport to interview as confirmation of their legal right to work in the UK. Holders of EU Settled or Pre-Settled status will be asked to provide a share code ahead of their interview to facilitate a right to work check, the same will apply to holders of a Biometric Residence Permit (BRP).<br><br>International applicants who haven't already obtained permission to work in the UK will be required to do so ahead of employment commencing. This is not a role for which the RCM will act as a sponsor for the Skilled Worker visa route but due to the nature of the role we would suggest applicants explore the <a href="#">Global Talent Visa route</a> for which they may be eligible.<br><br>Further information about endorsement for this visa can be found on the <a href="#">Arts Council website</a> . |
| <b>Immigration Advisors</b>           | The HR department cannot act as immigration advisors however if you are an international student studying in the UK you can seek guidance from the <a href="#">UK Council for International Student Affairs (UKCISA)</a> . Alternatively the Office of the Immigration Services Commissioner (OISC) which regulates immigration advisers maintains a <a href="#">list of approved Immigration Advisors</a> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>DBS check</b>                      | Not applicable for this post                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Probation</b>                      | The post has a twelve months' probationary period.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Notice period</b>                  | The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Pension</b>                        | The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

[www.teacherspensions.co.uk](http://www.teacherspensions.co.uk). Arrangements exist for members to make additional voluntary contributions (AVCs).

## Staff Benefits

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| <b>Travel</b>                        | Interest free season ticket loans are available to cover the cost of a 12-month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier.<br><br>We also offer a tax-free bicycle loan under a similar repayment scheme. |
| <b>Events</b>                        | There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.                                                                                                                                      |
| <b>Eye tests &amp; hearing tests</b> | The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.                                                                                                                                        |
| <b>Employee Assistance Programme</b> | All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.                                                                                                                                                                                              |
| <b>Professional Development</b>      | The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.                                                                                                                                                                                                                   |

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## About Us

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| <b>The College</b> | Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 900 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and amateurs. The RCM was ranked as the global top institution for Performing Arts in the 2022 and 2023 QS World University Rankings by subject.                                                |
| <b>Staff</b>       | The RCM has over 250 members of professorial (teaching) staff and over 100 teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Location</b>    | The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of |

the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

**Department /  
Faculty**

The Composition Faculty at the RCM is a large, vibrant and innovative environment which provides students with the opportunities, facilities and support necessary to develop their own approaches to composition with confidence and skill. Being at the centre of a leading music conservatoire we are able to offer students many opportunities to have their works performed and workshopped through regular collaborations with other faculties as well as with external organisations.

## How to Apply

To apply, please complete our **1) Application form** and **2) Equal Opportunities form**, available to download from the [RCM website](#), and submit in PDF or Word format to [recruitment@rcm.ac.uk](mailto:recruitment@rcm.ac.uk)

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

**Closing date**                    **9am Tuesday 4 July 2023**

Applications received after the stated closing date will not be considered.

**Interview date**                **Tuesday 18 July 2023**

With some roles at the RCM second interviews may take place. Shortlisted candidates will be notified in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; [recruitment@rcm.ac.uk](mailto:recruitment@rcm.ac.uk). If you need to receive this documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Jonathan Cole FRCM  
Head of Composition  
June 2023

